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Current position:

Professor in ETSAB, UPC in the following courses:
Master Habilitante MArqETSAB: Design Workshop, Design Theory, and Contemporary Architecture.
Master B Arch: Contemporary Architecture Issues
GARqETSAB: Collective Housing. Theory I.

Education:

M. Architect, ETSAB, Barcelona
UPC Phd

Research and activities abroad

Enlightenment and Urbanism in Spain (Fundación Juan March) 1980.
Modern American Architecture (Fulbright Scholar and Visiting Professor in GSAPP Columbia University New York) 1985.
Exposición y Catálogo L'aventura Le Corbusier 1887-1965, Ayuntamiento de Barcelona, en colaboración con el Centro Pompidou de Paris. 1988
Concepción Arquitectónica de Museos. Comisión Interministerial de Ciencia y Tecnología, 1989-1990.
Light Construction (CIRIT Grant, and Visiting Professor in GSA UCLA Los Angeles) 1994.
Viviendas para el 2000. Ministerio de Fomento. Dirección General de Arquitectura. 1998.
Digital Architecture (Visiting Scholat , SIAL Spatial Information Architecture Lab, Melbourne) 2007.
Regional Architectures, Global techniques and local traditions. (Visiting Scholar in Canterbury University, Christchurch) 2008.
DARC - Designing the new world: Developing Architectural in Response to Climate Change. European Union Action for Cooperation in Higher education and Vocational training. Joint Mobility Program leader. (Program with UPC; Polito Turin , ENSAT Toulouse, RMIT Melbourne, UTS Sidney, QUT Brisbane) 2011-13.

Recent outstanding publications:

1. El teixit residencial en la formació de la metròpolis moderna: el cas de Barcelona. VVAA. UPC 2013
2. Antonio Gaudí: architect-craftsman with a unique creative style, 1852-1926 in VVAA: The Great Builders . Thames&Hudson, London, NY 2011.
3. Sert, Josep Lluís in The Grove Encyclopedia of American Art (Joan Marter Ed.) Oxford University Press, New York, 2011.

4. "Analyse et généalogie de la forme urbaine parfaite" in *Autour de Ledoux: Architecture, ville et utopie*. Presses universitaires de Franche-Comté, Besançon, 2013.
5. GATCPAC in *From Expressionism to Post-Modernism. Styles and Movements in 20th Century Western Art.* Jane Turner (Ed.) Groveart Macmillan , London, 2000, Oxford University Press, New York, 2003.